

ISSUE #3 2024

# ARTDOC

Photography Magazine

A portrait of a man in a dark suit and white shirt, with a vibrant, multi-colored galaxy (red, purple, blue) visible through a jagged, torn-paper hole in the center of his face. The background is a plain, light-colored wall.

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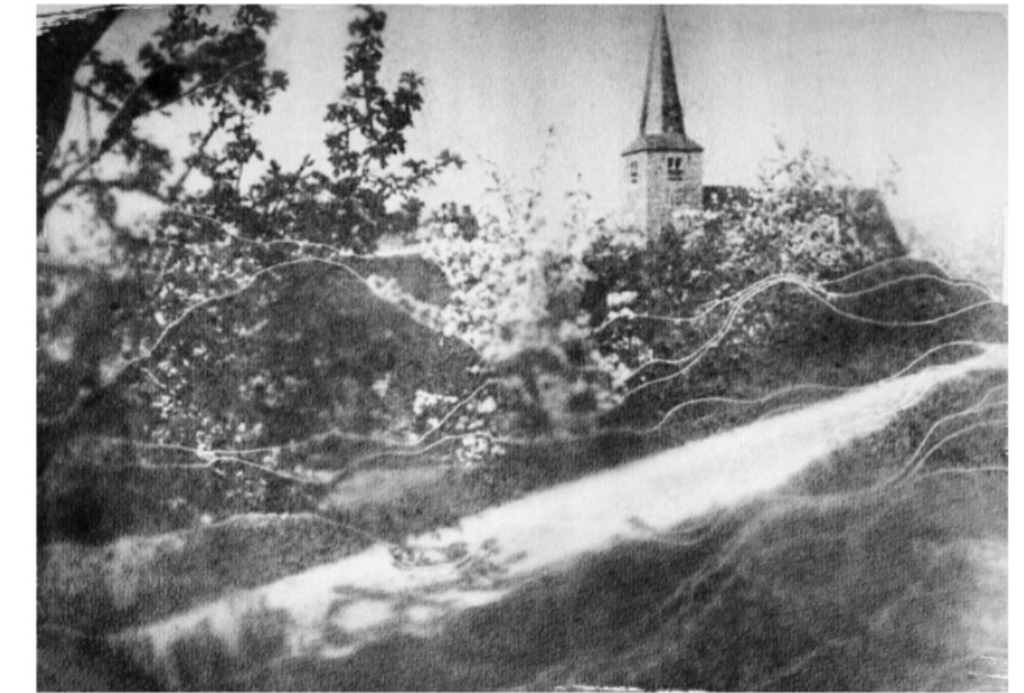
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# Change

Ruben van Schalm • Amsterdam, Netherlands

The series *Change* delves into the profound connection between humanity and the natural world. Through black-and-white photographs, I invite viewers on a transformative journey, exploring themes of beauty, power, vulnerability, and the inevitability of change. Driven by a fascination with the delicate interplay between humanity and nature, my work serves as a visual dialogue, reflecting our interconnectedness with the environment. I capture the essence of change - a cycle of shock, anger, acceptance, and commitment - mirroring my journey through grief, transformation, and inspiration. I intertwine the raw beauty of nature with the human male form, showcasing the power and resilience inherent in both. Each photograph is a testament to the transformative power of life's only constant: change.

[www.rubenvanschalm.com](http://www.rubenvanschalm.com)

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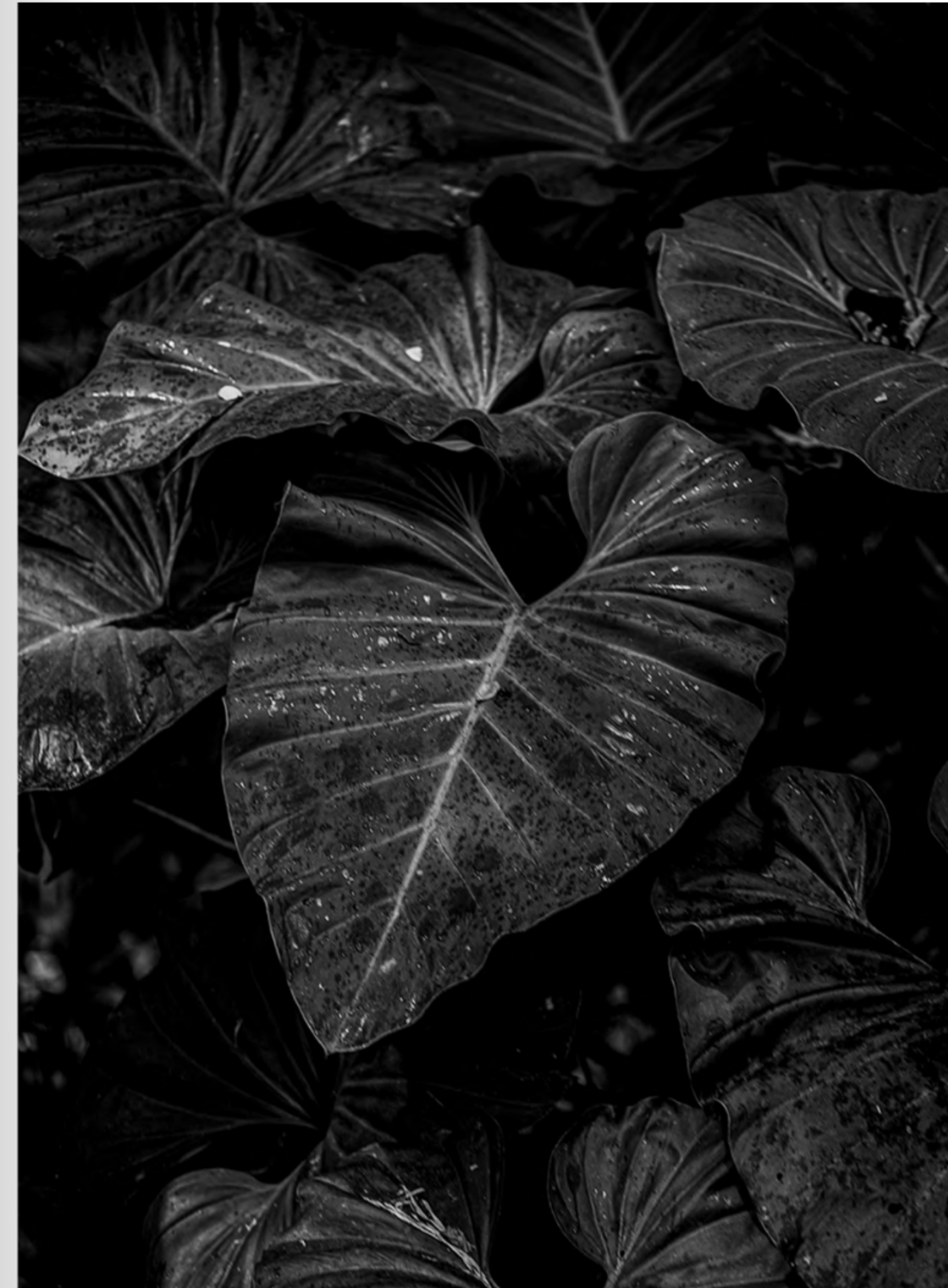




© Ruben van Schalm | Change, Water lilies blossom, 2024, Seychelles, East Africa



© Ruben van Schalm | Change, The young male nude seated besides the sea, 2024, Seychelles, East Africa



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